

ENV432H1F: Urban Ecology Fall 2020

Last Updated: Sept 10 2020

Time: Wednesdays, 9 am - noon
Location: online synchronous with uploaded video posted after lectures
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TA: Lauren Lawson, lauren.lawson@mail.utoronto.ca
Office Hours: by appointment, and usually available after lectures

If you are emailing one or more of us, please use ENV432 at the start of the subject heading

Course website: Quercus

Required Text:

There is no textbook or hard copy reader for this course. Course readings have been drawn from a variety of sources that are electronically accessible and will be listed on the course webpage on Quercus.

For students who want to do additional readings, the following are recommended general resources:

Alberti, Marina. 2008. *Advances in Urban Ecology: Integrating Humans and Ecological Processes in Urban Ecosystems*. Springer.

Douglas, Ian and James, Philip. 2015. *Urban Ecology: An Introduction*. Routledge.

Forman, Richard T. 2014. *Urban Ecology: Science of Cities*. Cambridge University Press.

Marzluff, John M., Shulenberger, Eric, Endlicher, Wilfried. 2008. *Urban Ecology: An International Perspective on the Interaction Between Humans and Nature*. Springer.

Niemelä, Jari, Jürgen H. Breuste, Thomas Elmqvist, Glenn Guntenspergen, Philip James, and Nancy E. McIntyre (eds). 2011. *Urban Ecology, Pattern, Processes, and Applications*. Oxford University Press. New York.

Pickett, S.T.A., and Cadenasso, M. 2012. Urban Ecology” in R.A. Meyers (ed.) *Encyclopedia of Sustainability Science and Technology*, New York: Springer, 11324-11343.

Course Evaluation

Stream Assignment	Oct 16 th	15%
Proposal	Oct 28 th	10%
Test	Nov 25 th	20%
Research Project Paper	Dec 9 th	30%
Presentation Video	Nov 28 th	
Presentation	Dec 2 nd /9 th	15% (prest'n + video)
Participation		10%

Course Subject:

The course examines the ecology of urban areas through consideration of the biological and physical environments, in particular how the human-constructed environment alters pre-existing biophysical conditions and interactions. It encompasses a comparative perspective to study the development of these emerging ecosystems of increasing importance given global urbanization.

Course Elements:

- Physical impacts of human settlement and urbanization on natural ecosystems. Coverage include: impacts on soils, air and water; biosphere; and issues of contaminants and pollution.
- Wildlife (plants, mammals, insects, fishes, etc) and factors impacting their dynamics and the biodiversity of urban systems
- Restoration theories and goals, regional & local case studies
- Students will develop term papers based on primary data and literature examining various questions that integrate biophysical components of the urban environment.

Educational objectives:

- Appreciation and recognition of the relevance and importance of urban ecosystems as a unit of ecological study
- Demonstrate and integrate understanding of fundamental scientific principles relating to the lithosphere, atmosphere, hydrosphere and biosphere as relevant in urban ecosystems.
- Integrate knowledge from physical and biological sciences to examine the impacts humans and large urban centres have on their surrounding ecosystems and vice versa, e.g. heat island, climate, pollution, etc.
- Understand the issues and potential remediation techniques available to address urban issues
- Experience in developing research questions concerning complex interconnected environmental problems at multiple scales from a broad interdisciplinary perspective through the collection and interpretation of scientific data.
- Familiarity with the complex relationships between scientific approaches to environmental issues and political, social, economic and ethical perspectives on the environment, particularly related to urban systems.

Lecture Schedule

Note: Associated readings will be identified with links on the course homepage on Quercus.

Date	Lecture Topic
Sept 16	Introduction to urban ecology
Sept 23	Importance of Urban Green Spaces/ Urban Soils
Sept 30	Atmospheric Processes and Climate in Urban Systems
Oct 7	Hydrologic Processes and Water in an Urban Environment
Oct 14	Urban Habitat and Wildlife Stream Assignment Due Oct 16 th
Oct 21	Urban Habitat and Wildlife - continued
Oct 28	Urban Features: Human Structures & Green Spaces Proposal Due
Nov 4	Restoration; urban sustainability
Nov 11	Fall Reading Week – no classes
Nov 18	Restoration; Remnant Habitat & Restoration Guest Lecturer: Dr. Namrata Shrestha (Senior Research Scientist, Toronto Regional Conservation Authority)
Nov 25	Test
Dec 2	Student presentations
Dec 9	Student presentations Research Paper due

Note: Important Dates

Sept 23rd – last day to enrol in F and Y section code courses

Oct 16th – Stream Assignment due

Oct 28th – Proposal Due

Nov 9th – Last day to cancel F section code courses from academic record and GPA; last day to add or remove a CR/NCR option for F section code courses

Nov 9-13th – November Break, no classes

Nov 25th - Test

Nov 28th – Video Presentation due

Dec 9th – Research Paper due

Dec 9th – classes end

COURSE POLICIES

The University of Toronto is committed to equity, human rights and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences. The UofT does not condone discrimination or harassment against any persons or communities.

Technology Requirements

Specific guidance from the U of T Vice-Provost, Students regarding student technology requirements is available here:

<https://www.viceprovoststudents.utoronto.ca/covid-19/tech-requirements-online-learning/>

Advice for students more broadly regarding online learning is available here:

<https://onlinelearning.utoronto.ca/getting-ready-for-online/>

Our plan is to use Zoom as our in-person communication tool. We will be recording live components of class lectures and discussions to post subsequently, in addition to using prerecorded lectures in some sections. Phones are not a very good device for viewing class presentations, so please make sure that you have access to a tablet, laptop, or desktop for viewing and participation. We look forward to seeing you during the discussions too, so please ensure you are ready to share your video during class time as this helps everyone better engage in the course.

This course requires the use of computers, and of course sometimes things can go wrong when using them. You are responsible for ensuring that you maintain regular backup copies of your files, use antivirus software (if using your own computer), and schedule enough time when completing an assignment to allow for delays due to technical difficulties. Computer viruses, crashed hard drives, broken printers, lost or corrupted files, incompatible file formats, and similar mishaps are common issues when using technology, and are not acceptable grounds for a deadline extension.

Lectures/Copyright

This course, including your participation, will be recorded on video and will be available to students in the course for viewing remotely and after each session.

Course videos and materials belong to your instructor, the University, and/or other sources depending on the specific facts of each situation and are protected by copyright. Do not download, copy, or share any course or student materials or videos without the explicit permission of the instructor.

For questions about recording and use of videos in which you appear please contact your instructor.

Tests

For students who miss the regularly scheduled test on Nov 25th, 2020, the instructors must be notified within 48 hours and a completed Absence Declaration on ACORN must be presented within a week before any special consideration (such as a deferred test, which may be done as an oral exam) will be considered.

Graded Material

Any disputes or questions on graded material must be brought to the attention of the TA or instructor within 2 weeks of return or posting, otherwise will be considered final.

Submission of assignments:

We will be using Turnitin.com within the online assignment function in Quercus for submission of the written assignments in this course. Normally, students will be required to submit their course essays to **Turnitin.com** for review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

If a student does not wish to participate in Turnitin, the student **MUST** advise the head TA immediately as alternate arrangements for screening the assignment must be arranged.

To avoid late penalties assignments must be submitted to the Quercus Assignment function before **11:59pm of the posted due date**.

When submitting your assignment on Quercus, the file should be saved in a single Word file, with an extension of .doc, .docx, or rtf. **Do not submit pdf files**. The title of your file should follow the format: "LastnameFirstname.doc"

In formatting your assignment it should:

- Include the following information on the front page: the assignment title (feel free to be creative, but representative), the course title and number, the instructor's name, the TA's name, your name and student number
- Be double spaced, using 12 point font, in black ink with 1" (2.5cm) margins;
- include page numbers

Late penalties

The late penalty on all assignments will be 5% of the assignment grade per day late, including weekends and will only be waived with a completed Absence Declaration on ACORN

Please note that the declaration must cover the period of time you missed, e.g. the week before the assignment/essay is due.

Assignments will NOT be accepted one week past the due date even if an absence declaration is completed on ACORN unless prior approval has been obtained from the course instructors.

Academic Integrity

The following is taken from the Faculty of Arts and Science Academic Integrity website (<http://www.artsci.utoronto.ca/osai/students>):

Academic integrity is fundamental to learning and scholarship at the University of Toronto. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that the U of T degree that you earn will be valued as a true indication of your individual academic achievement, and will continue to receive the respect and recognition it deserves.

Familiarize yourself with the University of Toronto's *Code of Behaviour on Academic Matters* (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>). It is the rule book for academic behaviour at the U of T, and you are expected to know the rules. Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Copying material word-for-word from a source (including lecture and study group notes) and not placing the words within quotation marks.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Including references to sources that you did not use.
- Obtaining or providing unauthorized assistance on any assignment including
 - working in groups on assignments that are supposed to be individual work,
 - having someone rewrite or add material to your work while "editing".
- Lending your work to a classmate who submits it as his/her own without your permission.

On tests and exams:

- Using or possessing any unauthorized aid, including a cell phone.
- Looking at someone else's answers
- Letting someone else look at your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.

Misrepresentation:

- Falsifying or altering any documentation required by the University, including doctor's notes.
- Falsifying institutional documents or grades.

The University of Toronto treats cases of academic misconduct very seriously. All suspected cases of academic dishonesty will be investigated following the procedures outlined in the *Code*. The consequences for academic misconduct can be severe, including a failure in the course and a notation on your transcript. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact me. If you have questions about appropriate research and citation methods, seek out additional information from me, or from other available campus resources like the [U of T Writing Website](http://www.writing.utoronto.ca). If you are experiencing personal challenges that are having an impact on your academic work, please speak to us or seek the advice of your college registrar.

See also the handout “How Not to Plagiarize,” Margaret Proctor, 2009, available online at <http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

Evaluation criteria

The following are criteria we will be using in evaluating written work as applicable:

- **Mechanics:** Your work must be completely free of grammatical errors, spelling errors or major factual errors. Citations and references can be in any scientific style but the format must be used consistently and the references must be accurate.
- **Writing style:** Your papers should be written in a clear and unambiguous style which assists, rather than impedes, communication with the reader. Figures and Tables should be used carefully to convey information and the important information from them should be explicitly presented in the text.
- **Structure:** Your written work should have a clear focus, provided by the research question, and a structure which logically flows from that focus.
- **Precision and accuracy:** Precision means saying exactly and specifically what you mean, avoiding ambiguity and vague generalities. Accuracy refers to absence of major factual errors.
- **Analysis:** Your analysis should display understanding of the topic and, based on that understanding, originality of thought.
- **Discussion:** a clear and coherent presentation of findings as relevant to the research question posed as well as recognition of the relevance, shortcomings and potential for further efforts.
- **Creativity and feasibility of research question**
- **Research effort demonstration:** including breadth of data sources accessed, and manipulation and presentation of data

The primary criteria used in evaluating oral presentations are the following:

- **Success in communicating** key concepts succinctly and accurately, thereby demonstrating sound understanding of the work being presented.
- **Mechanics of communication**, such as manner of speaking (including good diction and tone), structure of the presentation and level of organization.
- **Ability to respond** appropriately and fairly to questions and contribute to and stimulate unstructured discussion among peers.

ACCESSIBILITY NEEDS

The University of Toronto is committed to accessibility: if you require accommodations for a disability, or have any other accessibility concerns about the course, please contact [Accessibility Services](#) as soon as possible.

disability.services@utoronto.ca or <http://studentlife.utoronto.ca/accessibility> .

ADDITIONAL SERVICES and SUPPORT

The following are some important links to help you with academic and/or technical service and support

- General student services and resources at [Student Life](#)
- Full library service through [University of Toronto Libraries](#)
- Resources on conducting online research through [University Libraries Research](#)
- Resources on academic support from the [Academic Success Centre](#)
- Learner support at the [Writing Centre](#)
- Information for [Technical Support/Quercus Support](#)