

THE FACULTY OF MUSIC
Master's and Doctoral Programs
&
SCHOOL OF THE ENVIRONMENT
Collaborative Specialization in Environmental Studies (CSES)

**COLLABORATIVE SPECIALISATION REQUIREMENTS FOR
MASTER (MA) OF ARTS AND DOCTOR (PHD) OF PHILOSOPHY IN MUSIC**

Effective Date: September 2020

Concerning specific requirements for master's and doctoral degree students registered in the Faculty of Music and in the Collaborative Specialization in Environmental Studies (CSES) at the School of the Environment.

MUSIC PROGRAM

Master (MA) of Arts (Field: Ethnomusicology)

Masters students in this degree field must complete a total of 6.0 full-course equivalents (FCEs) in the home department. At least 30% (1.8 FCEs) of the courses taken towards the MA degree program must be in the area of the Collaborative Specialization in Environmental Studies (CSES) as follows:

- Take the mandatory core course ENV1001H, plus one half-credit course elective from the approved list of courses at School of the Environment.
- The remaining 0.8 FCE can be satisfied through some combination of coursework as follows: the "Fieldwork Methods and Practicum" (MUS1002H) in the home unit, should include an environment related component. Alternatively, students can take an additional ENV course or an "Individual Research Course" (ENV2000H), or additional MUS courses that are formally cross-listed with the School of the Environment, or take an environment related "Internship" (ENV4444Y), or write a brief "Research Paper" (ENV5555Y) on an environment related topic, which will meet the 30% requirement for CSES.

NOTE: The CSES coursework requirements may be counted as electives towards the MA degree program requirements.

Master (MA) of Arts (Field: Music Education)

Masters students in this degree field must complete a total of 4.0 full-course equivalents (FCEs) in the home department. At least 30% (1.0 FCEs) of the courses taken towards the MA degree program must be in the area of the Collaborative Specialization in Environmental Studies (CSES) as follows:

- Take the mandatory core course ENV1001H, plus one half-credit course elective from the approved list of courses at School of the Environment.

- Write a major essay (MUS2990Y) in the home unit on an environment related topic or include an environment related component, which will meet the 30% requirement for CSES. A digital copy of the final essay must be submitted to the School of the Environment prior to convocation.

NOTE: The CSES coursework requirements may be counted as electives towards the MA degree program requirements.

Master (MA) of Arts (Field: Musicology)

Masters students in this degree field must complete a total of 6.0 full-course equivalents (FCEs) in the home department. At least 30% (1.8 FCEs) of the courses taken towards the MA degree program must be in the area of the Collaborative Specialization in Environmental Studies (CSES) as follows:

- Take the mandatory core course ENV1001H, plus one half-credit course elective from the approved list of courses at School of the Environment.
- The remaining 0.8 FCE can be satisfied through some combination of coursework as follows: take an additional ENV course or an “Individual Research Course” (ENV2000H), or additional MUS courses that are formally cross-listed with the School of the Environment, or take an environment related “Internship” (ENV4444Y), or write a brief “Research Paper” (ENV5555Y) on an environment related topic, which will meet the 30% requirement for CSES. A digital copy of the final research paper, if written, must be submitted to the School of the Environment prior to convocation.

NOTE: The CSES coursework requirements may be counted as electives towards the MA degree program requirements.

Master (MA) of Arts (Field: Music Theory)

Masters students in this degree field must complete a total of 6.0 full-course equivalents (FCEs) in the home department. At least 30% (1.8 FCEs) of the courses taken towards the MA degree program must be in the area of the Collaborative Specialization in Environmental Studies (CSES) as follows:

- Take the mandatory core course ENV1001H, plus one half-credit course elective from the approved list of courses at School of the Environment.
The remaining 0.8 FCE can be satisfied through some combination of coursework as follows: undertake the optional “Major Paper or Project” (MUS1990H) in the home unit and include an environment related component. Alternatively, students can take an additional ENV course or an “Individual Research Course” (ENV2000H), or additional MUS courses that are formally cross-listed with the School of the Environment, or take an environment related “Internship” (ENV4444Y), or write a brief “Research Paper” (ENV5555Y) on an environment related topic, which will meet the 30% requirement for CSES. A digital copy of the final research paper must be submitted to the School of the Environment prior to convocation.

NOTE: The CSES coursework requirements may be counted as electives towards the MA degree program requirements.

Doctor (PhD) of Philosophy

Fields: Ethnomusicology; Music Education; Musicology; and Music Theory.

Doctoral students pursuing one of the fields indicated above must complete all degree program requirements as determined by the home unit, including:

- The mandatory core course ENV1001H (0.5 FCE), unless already taken at the master's level, plus one half-credit (0.5 FCE) course elective from the School of the Environment list of courses.
- The thesis written in the home unit towards the PhD degree program must be on an environment related topic or include an environment related component.
- In addition, all PhD students are required to give an oral presentation of their doctoral research as part of the School's Environment Seminar Series or Research Day, which is held once per year. For the latter, the oral presentation may or may not be done in conjunction with a summary poster, depending on the decided format of the School's Research Day in any given year.

It is recommended that each thesis committee will require a supervisor from the student's home department and at least one other member from another graduate unit, both of whom are also members of graduate faculty in the School of the Environment. If your supervisor is not a graduate faculty member of the School of the Environment, please contact the School's Graduate Student Advisor at grad.office.env@utoronto.ca.

A digital copy of the final thesis must be submitted to the School of the Environment prior to convocation.

NOTE: The CSES coursework requirements may be counted as electives towards the doctoral degree program requirements.