Lectures: 1-3 pm Friday, Galbraith Building, Room 120

Instructor: Professor David Pond
Office Hour: in classroom after lecture (3-4 PM)
Phone: 647-515-1957
E-Mail: david.pond@utoronto.ca
(please indicate the course code in the subject line of your e-mail)

TA:
Ryan Nash (ryan.nash@mail.utoronto.ca)

Grading:
Short Essay due: February 7 (15%)
Test #1 in Classroom: February 14 (25%)
Major Essay due: March 20 (35%)
Test #2 in Classroom: April 3 (25%)
Note: penalty for late essays is a deduction of 2 marks per calendar day from your essay mark out of 100
Final Drop Date without Academic Penalty: March 15

The rules and policies set out in this course outline apply to all students taking this course.

What This Course is About:
This course is about how governments develop and implement domestic policy to protect the environment within Canadian borders.

The focus is on the politics of environmental policy-making, which is understood by examining the interests and actions of the relevant state and non-state actors, as they function within the context of institutions (rules and decision-making procedures), the constitution, the political economy, idea and values.

In this course we study why governments do what they do. Inevitably this entails some discussion of what governments should be doing, but that is not our primary educational objective. By the end of the course, students should have an introductory understanding of environmental policy-making in Canada.
Class Format:
We have our classroom booked for three hours every week, though the lectures are two hours long. The third hour in the classroom is my office hour when I am available to answer any questions about the course materials and assignments. In Class #2, I will use the third hour to explain the essay assignments. In Class #5, I will use the third hour to review for the test to be held the following week in Class #6. In Class #11, I will use the third hour to review for the second test, to be held in our last class the following week.

Readings:
There is no textbook for you to purchase. Instead, the readings for this course are accessible through the Quercus site.

Quercus:
This course employs a Quercus website, where you will find the course outline, lecture slides, essay assignments, and all supplementary material. To access the ENV 320H website, go to http://portal.utoronto.ca and log in using your UTORid and password.

Staying in touch:
I welcome e-mail queries and comments. It is your responsibility to maintain your UofT-issued e-mail address in good working order. Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo or any other type of commercial e-mail account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail, Yahoo or similar accounts are filtered as junk mail, which means that e-mails from me or a TA to you may end up in your spam or junk mail folder.

Therefore, if it is your practice to forward your UofT e-mails to a commercial account, it is advisable to regularly check your spam and junk mail folders.

Failure to receive important class announcements and messages from me because of a faulty non-UofT e-mail account (for example, an account which screens out UofT e-mails as junk mail; bounced messages because of overloaded caches; a virus on your computer) are not legitimate excuses.

Remember: official communications and announcements from the University will always be sent to students’ official UofT-issued e-mail addresses.

It is strongly advised that you load your fall essay onto TurnItIn using your UofT e-mail account, and not a commercial e-mail account. (The essay assignments are discussed in a separate hand-out).

Feel free to phone me if needed. If you are going to leave a message on my cellphone (647-515-1957) or text me, please identify yourself and the course you are taking.

Accessibility Needs:
Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me, and/or Accessibility Services which can be reached at 416-978-8060 or at: https://www.studentlife.utoronto.ca/as. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.
The Essay Assignments:
The essay assignments will be explained in detail in separate documents mounted on Quercus. Please note, no paper copies of the assignments will be distributed. Students must access the assignments through Quercus.

TurnItIn.com:
Normally, students will be required to submit their course essays to TurnItIn.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the TurnItIn.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of the TurnItIn.com service are described on the TurnItIn.com web site. A short guide on how to use TurnItIn.com is posted on the Quercus site.

If a student does not wish to participate in TurnItIn, the student MUST advise me immediately, as you will be required to agree to alternate arrangements for vetting your work, as well as to an alternate method for submitting your essays for marking. Such arrangements could include some or all of the following: submission of your drafts, rough work and notes; submission of photocopies of the sources you used; submission of the URLs of all sources you used in your research.

Students who do not wish to participate in TurnItIn are strongly advised to carefully read the section below headed “Handing In Your Essays.”

Plagiarism:
Plagiarism is a serious offence and will be dealt with accordingly.

It is important that you familiarize yourself with U of T’s policies and procedures. Consult:

- “Student Academic Integrity” at https://www.artsci.utoronto.ca/academic-advising-and-support/student-academic-integrity-osai
- “Academic Integrity at the University of Toronto” & “Code of Behaviour on Academic Matters” at https://www.academicintegrity.utoronto.ca/
- “Academic Misconduct” at https://www.artsci.utoronto.ca/student-academic-integrity-osai/academic-misconduct

Your essays will be marked on the assumption you have read this section of the outline.

Plagiarism is cheating. It is considered a serious offence against intellectual honesty and intellectual property. Penalties for an undergraduate can be severe. At a minimum, a student is likely to receive a “0” mark for the assignment or test in question. But a further penalty is often assessed, such as a further reduction from the course mark or placing a permanent notation of the incident on an academic record.

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others’ words in quotation marks and cite your source(s). You must give citations when using others’ ideas, even if those ideas are paraphrased in your own words. Plagiarism is unacceptable in a university.

The University of Toronto provides a process that faculty members must initiate when they suspect a case of plagiarism. See “Process and Procedures” at the University’s Academic
Integrity website (https://www.academicintegrity.utoronto.ca/process-and-procedures/). A faculty member may not mark an assignment or assess a penalty if he or she finds evidence of plagiarism – the matter must be reported. The Director of the School, or Dean, will assess the penalty.

The following are some examples of plagiarism:

- Submitting as your own an assignment written by someone else.
- Quoting an author without indicating the source of the words.
- Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. Using either quotation marks or reference alone is not sufficient. Both must be used!
- Adapting an author’s ideas or theme and using it as your own without referencing the original source. All sources used must be properly cited.
- Using false citations or references.
- Seeking assistance from a friend or family member in respect to work you claim as your own.
- Purchasing an essay and submitting it as your own work.

If you are not sure whether you have committed plagiarism, it is better to consult me rather than risk discovery and be forced to accept an academic penalty.

Consult:

- “How Not to Plagiarize” at http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize
- “How can I cite properly?” at https://sidneysmithcommons.artsci.utoronto.ca/how-can-i-cite-properly

You can also consult one of the Writing Centres on campus (http://www.writing.utoronto.ca/writing-centres).

It is also unacceptable to hand in the same essay in two different courses. You cannot submit an essay in this course for which you have already obtained credit in a previous course, or submit the same essay in two different courses in the same term, without my express permission ahead of time.

As the passage above indicates, there are many forms of plagiarism. In my experience, the most common form of plagiarism is the failure to use quotation marks. So to repeat: all wording in your essays which is copied from another source must be in quotation marks.

Extensions on the Essay Deadlines:
The essays may be submitted after the deadlines, with the late penalty outlined in the grading scheme on page one applying, and subject to the policy outlined below. In order to submit a late essay without a penalty, an extension from me must be obtained.

Extensions will be granted for the essays only in cases of documented medical problems or of documented family emergencies.

If you need an extension you must ask me (not the TA) for it as soon as possible. I am very unlikely to grant a request long after the due date for the essay.
Feel free to approach me in class or during office hours to request an extension. However, all requests must be formally submitted in writing (by e-mail), with the requested time-period stated. An extension is formally granted by me in writing, with the time-period indicated. Extensions are for fixed time periods. There is no such thing as an open-ended extension.

For a medical excuse I need the original medical note (not a photocopy) on U of T’s Verification of Student Illness or Injury form. This form is available at: http://www.illnessverification.utoronto.ca. It is also available on the Quercus site.

Remember, I am not under any obligation to grant an extension. I am not under any obligation to accept automatically any medical note you submit as valid. The medical note should establish that the physician examined and diagnosed you at the time of your illness, not after the fact. The medical note must clearly specify you were ill on the day the essay was due. If you submit a falsified or altered medical note you are liable to penalty.

You cannot get a medical excuse for an affliction that starts after the essay was due. The purpose of the extension policy is to assist students facing an imminent deadline. Once the essay deadline has passed, the rationale for an extension expires.

There is only one exception to this rule: if your medical note is dated before or on the due date of the essay. Only under this condition, will I entertain an application for an extension after the due date for the essay has passed.

If your extension runs out and you still have not submitted your essay, your extension has expired. Your late penalty will resume on the day after your extension expired, and will continue until the date you do submit your essay.

This policy applies to all students taking this course.

**Missing a Test:**

Students who miss a test because of documented medical problems or family emergencies may be entitled to write a makeup test. The standard of documentation required is the same as for essay extensions (see above).

Writing a makeup test is a privilege, not a right. There is no point showing up for a makeup test without the U of T medical certificate properly filled out. (You may of course, submit your medical certificate before the makeup test date). Without submission of the medical certificate (or other appropriate document), you will not be admitted to the makeup test.

Students should notify me as soon as possible that they will be missing the test. After the date of the missed test, you have one week to ask if it is possible to write a makeup test.

The Faculty of Arts & Sciences’ policy regarding makeup tests is set out in the 2019-20 Calendar, on p. 34. The Calendar is available at: https://fas.calendar.utoronto.ca/pdf-version-current-calendar.
A Note on Marking:
Feel free to contact me at any time to discuss the requirements of this course. I will conduct a review in class before the two tests. These reviews will be included in the lecture slides posted on Quercus. Once all test marks have been returned, an answer-key to each of the tests will be posted on Quercus.

Your Essay Marks
If you are unhappy with the mark you received on the essay marked by the TA, your first step is to discuss it with the TA. You should do this as soon as possible after receiving your essay mark. It is advisable to submit to the TA a written response to the comments on your essay. If you are unhappy with the TA’s reply, then you may appeal to me. However, you must have a substantive reason for appealing an essay mark. You should submit to me a written response to the TA marker’s comments. Keep in mind that an appeal to me is not a request for a re-grade of your essay. Instead, you are expected to persuade me why I should adjust the mark you received from the TA.

Your Test Marks
As already noted above, an answer-key to the test questions will be mounted on Quercus once test marks have been returned. Students are invited to compare their own answers to the answer-key answers. However, students can certainly ask for more information about their test marks.

Please Note
There is no provision for students to do extra work or assignments to make up for low grades on any of the assignments in this course, including both tests and the essays. All students are evaluated under the same marking criteria on page one of this course outline.

You are entitled to the mark your work merits. You are not entitled to the mark you think you personally deserve, or you need in order to achieve your personal goals such as getting into a professional program or graduate school, staying in university or in a particular program, raising your mark in the course to the next letter grade level, maintaining your GPA at a certain level, retaining a scholarship or other funding source, etc. Therefore, please do not lobby me to raise your mark simply because you want a higher mark. Complaining to me about any of your marks in this course (including your final mark) simply because you do not like them and want a higher mark is a waste of your time. This policy applies to all students.

The Lecture Schedule & Class Readings:
The topics covered in the weekly lectures are listed below along with the required readings. The readings are accessible through the Quercus site. While the number of readings may appear intimidating, in fact most of readings are short.

All lecture notes will be posted on the Quercus site after a topic has been covered. It is possible that a small number of additional required readings (most likely, a topical media article) will be added to the Quercus site as the course progresses.

Students are not formally penalized for missing lectures. However, please remember that it is in the lectures that I cover the material you will be tested on, prepare students for the two tests, respond to student questions and concerns, and make important announcements. Students who regularly miss lectures do so at their own risk.
WEEKLY LECTURE SCHEDULE:

Class One, January 10: Introduction to Course; Government Structure started
Readings for Classes #1 & #2:
- Penny Becklumb, *Federal and Provincial Jurisdiction to Regulate Environmental Issues* (Parliamentary Library, September 2013)

Class Two, January 17: Review of Essay; Tips about good writing; Government Structures concluded

Class Three, January 24: Environmentalism
Reading:
- *Companion to Environmental Studies* (2018), entries for “The tragedy of the commons,” “The commons,” “Scarcity and environmental limits” & “Markets and governments in environmental policy”
- Neil Forkey, *Canadians and the Natural Environment to the Twenty-First Century* (2012), chapter 4

Class Four, January 31: Biodiversity started
Readings for Classes #4 & #5:
- *Scientific American*, “What is the point of preserving endangered species that have no practical use?” (21 October 1999)

Class Five, February 7: Test Review; Biodiversity concluded

Short Essay due February 7

Class Six, February 14: Test #1 in Class

Reading Week February 17-21

Class Seven, February 28: Climate Change started
Readings for Classes #7 to #9:
- Spencer Weart, “The Development of the Concept of Dangerous Anthropogenic Climate Change,” in *The Oxford Handbook of Climate Change and Society* (2012)

**Class Eight, March 6: Climate Change continued**

**Class Nine, March 13: Climate Change concluded**

*Final Drop Date March 15*

**Class Ten, March 20: Water started**

**Reading for Classes #10 & #11:**

*Major Essay due March 20*

**Class Eleven, March 27: Test Review; Water concluded**

**Class Twelve, April 3: Test #2 in Class**