FACULTY OF MUSIC AND SCHOOL OF THE ENVIRONMENT
Collaborative Specialization in Environmental Studies (CSES)

Collaborative Specialization Requirements for
Thesis or Research Paper Stream Master’s and Doctoral Degrees

For participating programs requiring a major research paper, essay, thesis or other major activity (e.g., practicum):

- The topic must be in the area of the collaborative specialization and under the supervision of a graduate faculty member associated with the collaborative specialization. If your supervisor is not a graduate faculty member of the School of the Environment, please contact the School’s Graduate Student Advisor, Pavel Pripa, at pavel.pripa@utoronto.ca

ETHNOMUSICOCOLOGY

MA in Ethnomusicology
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.
The Fieldwork Methods and Practicum (MUS1002H) should include an environment related component, which will meet the 30% requirement for ES specialization. Alternatively, students can take either an Individual Research Course (ENV2000H) or a MUS cross-listed course, or an environment related Internship (ENV4444Y), or write a brief Research Paper (ENV5555Y) on an environment related topic.

PhD Ethnomusicology
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

Direct-Entry PhD in Ethnomusicology
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

NOTE: The thesis written by doctoral students in the Ethnomusicology degree program must be on an environment related topic or include an environment related component. A copy of the final thesis must be submitted to the School of the Environment prior to graduation. In addition, all PhD students are required to make a short presentation of their body of research at the School’s annual Research Day.
MUSIC EDUCATION

MA in Music Education
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.
A copy of the final essay (MUS 2990Y), if written, must be submitted to the School the Environment.

PhD in Music Education
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

NOTE: The thesis written by doctoral students in the Music Education degree program must be on an environment related topic or include an environment related component. A copy of the final thesis must be submitted to the School of the Enviornment prior to graduation.
In addition, all PhD students are required to make a short presentation of their body of research at the School’s annual Research Day.

MUSICOLOGY

PhD in Musicology
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

Direct-Entry PhD in Musicology
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

NOTE: The thesis written by doctoral students in the Musicology degree program must be on an environment related topic or include an environment related component. A copy of the final thesis must be submitted to the School of the Environment prior to graduation.
In addition, all PhD students are required to make a short presentation of their body of research at the School’s annual Research Day.
**MUSIC THEORY**

**PhD in Music Theory**
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

**Direct-Entry PhD in Music Theory**
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

**NOTE:** The thesis written by doctoral students in the Music Theory degree program must be on an environment related topic or include an environment related component. A copy of the final thesis must be submitted to the School of the Environment prior to graduation.
In addition, all PhD students are required to make a short presentation of their body of research at the School’s annual Research Day.

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**Collaborative Specialization Requirements for Coursework Stream Master’s Degrees**

For coursework-only participating degree programs:

**IMPORTANT:** At least 30% of the courses taken towards the degree must be in the area of specialization including the core course(s).

**MUSICOLOGY**

**MA in Musicology**
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

The MA in Musicology requires a total of 6.0 FCEs in the student’s home degree program. The specialization requirements are calculated as follows: 6.0 FCEs x 30% = 1.8FCEs. This means that a total of 1.8FCEs must be taken in the area of collaborative specialization.
For this MA degree program, the 30% requirement will be satisfied through some combination of additional coursework (e.g Individual Research Course ENV2000H or a MUS cross-listed course), or an environment related internship (ENV4444Y), or a brief Research Raper (ENV5555Y) on an environment related topic.
MUSIC THEORY

MA in Music Theory
Collaborative Specialization Requirements: 1.0 FCE (full course equivalent)*

*The 1.0 FCE must include the mandatory core course ENV1001H, plus one half-credit course elective from the School of the Environment list of courses.

The MA in Musicology requires a total of 6.0 FCEs in the student’s home degree program. The specialization requirements are calculated as follows: 6.0 FCEs x 30% = 1.8FCEs. This means that a total of 1.8FCEs must be taken in the area of collaborative specialization.

For this MA degree program, the 30% requirement will be satisfied through some combination of additional coursework (e.g. Individual Research Course ENV2000H or a MUS cross-listed course), or an environment related Internship (ENV4444Y), or a brief Research Raper (ENV5555Y) on an environment related topic.